

ABSTRACT

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Description of Emotional Sensitivity Differences Between Classical Musically Trained and Non Classical Musically Trained Adolescent boys; Dr. Monty P. Satiadarma, MS/AT, MCP/MFCC, DCH, Psi. Undergraduate Program in Psychology, Tarumanagara University, (i-xii; 47 pages, R1-R4, Appdx 1-39).

The aim of this research is to know the description of emotional sensitivity differences between classical musically trained and non classical musically trained adolescent boys. Study respondents were divided into two groups, a group of piano trained adolescent boys, and a group of untrained adolescent boys in any types of music. Each group consists of 10 subjects.

The result of Independent t-test shows that there are differences in emotional sensitivity, self-consciousness, and empathy between classical musically trained and untrained adolescent boys. Musically trained adolescent boys have the higher emotional sensitivity, self-consciousness, and empathy than the untrained adolescent boys.

Keywords: Emotional sensitivity, self-consciousness, Empathy, classical music.