

DAFTAR ISI

HALAMAN JUDUL	i
SURAT PENGESAHAN	ii
SURAT PERNYATAAN	iii
ABSTRAKSI	iv
KATA PENGANTAR	vi
DAFTAR ISI	viii
DAFTAR GAMBAR	ix
DAFTAR DIAGRAM	x
BAB I PENDAHULUAN	1
1.1 Latar Belakang.....	1
1.2 Maksud dan Tujuan	1
1.3 Sasaran dan Batasam Proyek.....	2
1.4 Sistematika Penulisan	3
BAB II PERMASALAHAN	4
2.1 Industri Film Laga Indonesia	4
2.2 Solusi.....	5
2.2.1 Stuntman dan Parkour	5
2.2.2 Stuntman Academy	8
2.3 Kawasan.....	8
BAB III KAJIAN TEORITIKAL	9
3.1 Arsitek Maestro Toyo Ito	9
3.1.2 Studi karya	12
3.1.2.1 Serpentine Pavilion	12
3.1.2.2 Sendai Mediatheque.....	15
3.1.2.3 White O	18
3.1.3 Kesimpulan Studi Karya	22
3.2 Deskripsi Proyek	23
3.2.1 Tujuan.....	23
3.2.2 sasaran	24
3.2.3 Analisis Swot	24
3.2.4 Sistem.....	25
3.3 Klasifikasi Film	29

BAB IV Analisa.....	32
4.1 Sustainable Study.....	32
4.1.1 Analisa Kebutuhan Stuntman pada Film.....	33
4.2 Penjabaran Program.....	35
4.2.1 Program Pelatihan	35
4.2.2 Program Ruang.....	38
4.2 Analisa Kawasan	39
4.2.1 Sejarah Kawasan Cikini.....	39
4.2.2 Lokasi Tapak.....	39
BAB V Deskripsi Desain.....	43
5.1 Kurikulum.....	43
5.2 Events.....	45
5.3 Dailly Activity.....	47
5.4 Sintesis Desain	49
DAFTAR PUSTAKA.....	xi
LAMPIRAN.....	xiii

DAFTAR GAMBAR

Gambar 2.1	Parkour Activity (railling use)
Gambar 2.2	Parkour Activity (Jumping)
Gambar 3.1	Toyo Ito
Gambar 4.1	Grafik Produksi Film (Kemenparekraf, 2012)
Gambar 4.2	Grafik Produksi Film Berdasarkan Genre(filmindonesia.or.id)
Gambar 4.3	Kawasan Cikini
Gambar 4.4	Lokasi Tapak

DAFTAR DIAGRAM

Diagram 1	Diagram Permasalahan Solusi
Diagram 2	Blurring Architecture
Diagram 3	Feasibility Study
Diagram 4	City Level Analysis
Diagram 5	District Level Analysis 1
Diagram 6	District Level Analysis 2
Diagram 7	Site Analysis
Diagram 8	Curriculum
Diagram 9	Event
Diagram 10	Daily Activity
Diagram 11	SINTESIS 1
Diagram 12	SINTESIS 2
Diagram 13	EVERYDAY STRUCTURE
Diagram 14	SPACE ORGANIZATION
Diagram 15	Building Circulation
Diagram 16	Sintesis Application
Diagram 17	Everyday Structure Application
Diagram 18	Parkour Circulation
Diagram 19	Event Circulation
Diagram 20	Perspektif
Diagram 21	Interior