

ABSTRAK

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Akademi Tari Ballet dan Teater

(Ballet Dance Academy and Theatre)

Ballet merupakan suatu seni yang menggabungkan koreografi tari dengan music dan akting. Tari ballet sudah tidak asing lagi bagi masyarakat di Indonesia. Perkembangan tari *ballet* itu sendiri di Indonesia dapat dikatakan cukup pesat, terlihat dari banyaknya sekolah *ballet* yang telah berdiri. Sekolah-sekolah *ballet* di Indonesia mengikuti system pendidikan dari Royal Academy of Dance.

Setelah lulus dari sekolah *ballet*, biasanya penari akan melanjutkan pendidikannya ke jenjang yang lebih tinggi seperti akademi. Di Indonesia belum menyediakan pendidikan formal untuk penari ballet. Maka, di Indonesia dibutuhkan akademi *ballet* sebagai pendidikan formal yang setara dengan perguruan tinggi yang mempersiapkan mahasiswanya terjun ke dalam dunia kerja.

System pendidikan dan kebutuhan program sebuah akademi tari *ballet* diadaptasi langsung dari kurikulum Nanyang Academy of Fine Arts dan melakukan studi-studi ruang yang nyaman bagi kebutuhan penari.

Pada akademi ini program yang akan dihadirkan antara lain ruang pertunjukkan berupa theater. Ruang pertunjukkan ini bertujuan untuk untuk memenuhi kebutuhan akademi tari *ballet*. Keseluruhan program ini disatukan dengan konsep yang terwakili dari suatu tarian ballet, hingga bangunan ini akan mencerminkan dari tarian *ballet* itu sendiri.

Kata Kunci : *Ballet*, Akademi tari *ballet*, theater, Ruang pertunjukkan, Program dan ruang.

ABSTRACT

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Ballet is an art that combines dance choreography with music and acting. Ballet is no longer foreign to people in Indonesia. Ballet has grown quite popular in Indonesia, It's visible from many ballet schools that have been established. Indonesia's ballet schools are governed by Royal Academy of Dance's educational system.

After graduating from ballet school, dancers will continue their education to higher education such as academies. In Indonesia itself, has not provided formal training for ballet dancers. Indonesia need its own ballet academy due to prepare their students in formal education that equivalent of college to prepares students to be able to compete in their career.

The System of education and program needs in ballet academy was adapted directly from the Nanyang Academy of Fine Arts curriculum. Dispite that, I also studied about spaces that is convenient for the needs of dancers.

At the academy program to be presented include a theater performance space. The performer space aims to fullfill the needs of the ballet dance academy. The whole program is put together with a representation of the concept of a ballet dance, so that the building will reflect from the ballet itself.

Keywords : Ballet, Ballet academy, Theatre, Performing space, Programs and space.