

ABSTRACTION

Along with the development of science and technology more advanced make many people assume that the stories people were not interested in again by the community, especially children and parents of current generation. In fact, the profit gained from the folklore of many once. Passing folklore, children can learn anything without feeling teach or dictated. More than that, power remember children who habitually didongengi usually strong. While the moral, the imagination, hope, and be sensitive to the environment more waking up.

Indonesia is the country rich in culture and arts local, because diversity tribe and culture of indonesia to make the land which is very unique with the story and background interesting as the stories of sabang to merauke for example to the jakarta sipitung. story Sipitung was a child a diligent pesantren perform of worship, bersilat and help a person who is weak, and he was called by the name of fire engulfed the javanese robinhood.

This story is taken because having tenets of defending the people took return of the people who was captured by the lord of the soil, this children may be learned many things from folklore sipitung.