Daftar Pustaka

- Male, Alan. (2017). *Illustration : A Theoretical and Contextual Perspective*. Sydney : Bloomsbury.
- Agoston, George A. (1987). *Color Theory and Its Application in Art and Design*. New York : Springer – Verlag Berlin Heidelberg GmBH.
- Arntson, Amy E. (2012). *Graphic Design Basics*. Boston : Wadswortg Cengage Learning.
- Westerlaken, Michelle., and Stefano Gualini (2016). Becoming With: Towards the Inclusion of Animals as Participants in Design Processes. United Kingdom : ACM.
- Salisbury, Martin. (2004). Illustrating Children's Books : Creating Pictures for Publication. Canada : Barron's Educational Series Inc.
- Moro, Juan Martinez. (2004). *Illustration as Category : A Unified Theory About Art and Knowledge*. Spain : Ediciones Trea.
- Brookshire, Jayme B., Scharff, Lauren F. V., Moses, Laurie E. (2002) *The Influences* on Illustrations on Children's Book Preferences and Comprehension. Retrieved November 9, 2017, from https:/researchgate.net/publication/240238648
- Landa, Robin. (2010). *Graphic Design Solution*. Boston : Wadsworth Cengage Learning.

Kleon, Austin. (2012). Steal Like an Artist. United States : Workman Publishing.

- Glenberg, A. M., & Langston, W. E. (1992). Comprehension of Illustrated Text: Pictures Help to Build Mental Models. Retrieved December 10, 2018, from https://www.sciencedirect.com
- Cianciolo, Patricia J. (1997) *Picture Books for Children : Fourth Edition*. United States : Amer Library Assn.