

## DAFTAR PUSTAKA

- Adi, W. S., & Saputro, E. P. (2017). Potensi Daya Tarik Wisata Sejarah Budaya. *Seminar Nasional Riset Manajemen & Bisnis*. Solo: Universitas Muhammadiyah Surakarta.
- Ardiwidjaja, R. (2013). *Perspektif Masyarakat Terhadap Museum di Indonesia*. Jakarta: Amara Books.
- Bagnall, R. S., & Davoli, P. (2011). Archaeological Work on Hellenistic and Roman Egypt, 2000–2009. *American Journal of Archeology*.
- Ching, F. D. (2007). *Arsitektur : Bentuk, Ruang dan Tatahan*. Jakarta: Penerbit Erlangga.
- Clark, R. H. (2012). *Precedents in Architecture : Analytic Diagrams, Formative Ideas and Partis, 4th Edition*. Hoboken: John Willey and Sons.
- Clarke, A. (2012). Spatial Experience, Narrative, and Architecture. *New South Wales: Byera Hadley Report*.
- CNNIndonesia. (2018). *Kurang Atraktif, 'Penyakit Lama' Museum di Indonesia*. Retrieved from CNN: <https://www.cnnindonesia.com/gaya-hidup/20180419182749-269-292076/kurang-atraktifpenyakit->
- Coates, N. (2012). *Narrative Architecture*. United Kingdom: John Wiley & Sons.
- Crosbie, M. &. (1997). *Time-saver Standarts for Architectural Design*. New York: McGraw-Hill.
- Damaledo, Y. D. (2018). *Pemerintah Dorong Minat Generasi Milenial untuk Kunjungi Museum*. Retrieved from Tirto: <https://tirto.id/pemerintah-dorong-minat-generasi-milenial-untuk-kunjungi-museum-c52D>
- Danang, M. (2021). *Jalan Raya Pos Anyer-Panarukan: Mega Proyek Pertama di Hindia Belanda*. Retrieved from Kompaspedia: <https://kompaspedia.kompas.id/baca/infografik/kronologi/jalan-raya-pos-anyer-panarukan-mega-proyek-pertama-di-hindia-belanda>
- Durand, J.-N.-L. (1805). *Précis Des Leçons D'architecture Données À L'école Polytechnique*. Paris.
- Ellis, E. V. (1997). The Play of Architecture (Re)Production. *Dichotomy Student Journal of the University of Detroit Mercy*.

- Fikri, D. A. (2019). *Milenial Belum Tertarik ke Museum Bersejarah, Inikah Penyebabnya?* Retrieved from Okezone: <https://travel.okezone.com/read/2019/10/09/406/2114858/milenial-belum-tertarik-ke-museum-bersejarah-inikah-penyebabnya>
- Findlen, P. (1989). The Museum : Its Classical Etymology and Renaissance Genealogy. *Journal of The History of Collections , Volume 1, Issue 1.*
- Handayani, S. A. (2017). Geliat Ekonomi Masyarakat Priangan Era Pemerintahan Hindia-Belanda 1900-1942. *Lembaran Sejarah, Volume 13 Number 2.*
- Hardjasaputra, A. (2003). Perubahan Sosial di Bandung 1810 – 1906. *Jurnal Sosiohumanuora, Volume 5 Nomor 1.*
- Hermawan, I. (2010). Bandung Sebagai Ibukota Hindia Belanda. *Arkeologi Masa Kini.*
- ICOM. (2005). Development of the Museum Definition according to ICOM Statutes (1946-2001).
- ICOM. (2007). ICOM Statutes. *22nd General Assembly.* Vienna, Austria.
- Ijdis, B. (Director). (1996). *Jalari Raya Pos* [Motion Picture].
- Ilham, J. (2017). Museum Dalam Perspektif Pariwisata dan Pendidikan. *Sosialisasi Museum.* Makassar: Dinas Kebudayaan dan Pariwisata, Provinsi Sulawesi Selatan.
- Impey, M. &. (1985). *The Origin of Museums; The Cabinet of Curiosities in Sixteenth-and Seventeenth-Century Europe.* Oxford: Clarendon Press.
- Jingyi, Q., & Ming, H. (2019). Study on the Theory of Rafael Moneo Architectural Typology. *CONference Series: Materials, Science, and Engineering.* Wuhan.
- Liputan6com. (2018). *Jalan Raya Pos Warisan Daendels Riwayatmu Kini.* Retrieved from Liputan 6: <https://www.liputan6.com/ramadan/read/3564670/jalan-raya-pos-warisan-daendelsriwayatmu->
- Macleod, S. (2005). *Reshaping Museum Space: Architecture, Design, Exhibitions.* Abingdon-on-Thames: Routledge.
- Madrazo, L. (1994). Durand and the Science of Architecture. *Journal of Architectural Education, Volume 48, Number 1.*
- Marotta, A. (2012). *Typology: Museums.* Retrieved from The Architectural Review: <https://www.architectural-review.com/essays/typology/typology-museums>

- Michael. (2014). *Minat Mengunjungi Museum Masih Rendah*. Retrieved from Kompas: <https://travel.kompas.com/read/2014/08/29/102700127/Minat.Mengunjungi.Museum.Masih.Rendah>
- Moneo, R. (1979). On Typology. *A Journal for Ideas and Criticism in Architecture, Volume 13*.
- Nurohmah, A. (2015). *Anak Muda Nggak Minat ke Museum, Kalaupun Berkunjung Cuma Buat Selfie*. Retrieved from Brilio: <https://www.brilio.net/news/-anak-muda-nggak-minat-ke-museum-kalaupun-berkunjung-cuma-buat-selfie-151009h.html>
- OECD. (2009). *The Impact of Cultural Tourism*. Paris: OECD Publishing.
- Ornelas, W. (1990). Type, Memory, and Meaningful Form. *Journal of the College of Architecture, Planning & Design*.
- Paramitasari, A. (2015). Studi Persepsi Masyarakat Tentang Museum Ideal. *Prosiding Temu Ilmiah IPBLI*. Bandung: Institut Teknologi Bandung.
- Pelczer, D. (2014). The Cultural Impact of Contemporary Museum Architecture.
- Pendit, N. S. (2006). *Ilmu Pariwisata: Sebuah Pengantar Perdana*. Jakarta: PT Pradnya Paramita.
- Permuseuman, D. (2011). *Direktorat Jenderal Sejarah dan Purbakala*. Kementerian Pariwisata dan Ekonomi Kreatif.
- Peter J.M, N. P. (2002). Java and De Groote Postweg., La Grande Route, The High Military Road. *Bijdragen tot de Taal-, Land- en Volkenkunde, Volume 158, Number 4*.
- Prastowo, R. M., Hartanti, N. B., & Rahmah, N. (2019). Penerapan Konsep Arsitektur Naratif Terhadap Tata Ruang Pameran Museum. *Seminar Nasional Pakar ke 2*. Jakarta: Universitas Trisakti.
- Psarra, S. (2009). *Architecture and Narrative : The Formation of Space and Cultural Meaning*. Abingdon-on-Thames: Routledge.
- Rossi, A. (1984). *The Architecture of the City*. Cambridge: MIT Press.
- Saidi, A. I. (2010). Jalan Raya Sebagai Kebudayaan. *Jurnal Sosioteknologi, Volume 9 Number 19*.
- Sukada, B. (1989). *Memahami Arsitektur tradisional Dengan Pendekatan Tipologi*. Bandung: Jati Diri Arsitektur Indonesia, Eko Budi Harjo (ed). Alumni.

- Sutanto, A. (2010). *Peta Metode Design*. Jakarta: Universitas Tarumanagara.
- Svarajati, T. P. (2009). *Jangan Bangun Museum*. Kompas.
- Thorn, W. (1815). *The Conquest of Java*. London: Military Library, Whitehall.
- Tifada, D. A., & Mahabarata, Y. (2021). *History Of Forced Labor Building The Anyer-Panarukan Pos Highway, Is It True That Daendels Doesn't Pay Workers?* Retrieved from Voi: <https://voi.id/en/memori/31941/history-of-forced-labor-building-the-anyer-panarukan-pos-highway-is-it-true-that-daendels-doesnt-pay-workers>
- Tissink, F. E. (2016). *Narrative-drive Design: Roles of Narratives for Designing the Built Environment*. Delft: TU Delft.
- Vidler, A. (2014). *The Third Typology and Other Essays*. London: Artifice Books on Architecture.
- Yoeti, O. (1996). *Pengantar Ilmu Pariwisata*. Bandung: Angkasa.
- Zins, J. R., Ritchie, B., & Michel. (1978). Culture as Determinant of the Attractiveness of a Tourism Region. *Annals of Tourism Research, Volume 5 Number 2*.