

Daftar Pustaka

- Anonim. (2020). Designing Logos with a Grid System: The What, Why and How. Melalui situs <https://inkbotdesign.com/designing-logos-grid-system/>
- Budelmann, K., Kim, Y., dan Wozniak, C. (2010) Brand Identity Essentials 100 Principles for
- Fussel, Grace, (16 Mei, 2020) The Psychology of Fonts (Fonts That Evoke Emotion).<https://design.tutsplus.com/articles/the-psychology-of-fonts-cms-34943>.
- Kolenda, Nick. (2021). Font Psychology. melalui situs <https://www.nickkolenda.com/font-psychology/>
- Rustan, Surianto. (2020). LAYOUT 1. Jakarta: PT Gramedia Pustaka Utama.
- Rustan, Surianto. (2020). LAYOUT 2. Jakarta: PT Gramedia Pustaka Utama.
- Safanayong, Yongki. (2006). DESAIN KOMUNIKASI VISUAL TERPADU. Jakarta: ARTEINTERMEDIA.
- Sanyoto, Sadjiman Ebdri (2009). Nirmana Dasar-dasar Seni dan Desain. Yogyakarta& Bandung: Jalasutra.
- Tinarbuko, S. (2015). Desain Komunikasi Visual - Penanda Zaman Masyarakat Global. Yogyakarta, DI Yogyakarta, Indonesia: Center of AcademicPublishingService