

## DAFTAR PUSTAKA

Alexander, C. (1977). *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press.

Bengtson, P. (2014). *The Street Art World*. Lund: Almqvist & Wiksell Press.

Cercloux, A. L. (2021). Street Art Participation in Increasing Investments in the City Center of Bucharest, a Paradox or Not?. *Sustainability*, 13 (24), 1-3.

Chapman, J. (2015). *Emotionally Durable Design: Objects, Experiences and Empathy*. Oxfordshire: Routledge.

Doshi, A., & Clay, C. (2017). Rethink space:(Re) Designing a Workspace Using Human-Centered Design to Support Flexibility, Collaboration, and Engagement Among Clinical and Translational Research Support Services. *Journal of Clinical and Translational Science*, 1(3), 160-166.

Pallasmaa, J. (2005). *The Eyes of The Skin: Architecture and The Senses*. Great Britain: Wiley Academy.

White, A. (2018). From Primitive to Integral: The Evolution of Graffiti Art. *Journal of conscious Evolution*, 11(11), 1-13.