

Naniek Widayati

**SETTLEMENT OF BATIK
ENTREPRENEURS
IN SURAKARTA**



GADJAH MADA UNIVERSITY PRESS

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Naniek Widayati

Gadjah Mada University Press

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INTRODUCTORY

With all humility O Allah I thanks to the all grant you give, by Your grant and blessing also I finally accomplish this dissertation. Again, I thanks O Allah, hopefully Your blessing always to overflow to me. Amien

The words above is expression of thanks from innermost subconsciousness, because the writer realize that without His grant and blessing, the writer will not able to accomplish this dissertation. The writer journey started at the time of passing the Strata 1 study, and start to blaze career which is different from the common career elaborated the writer family that is as batik entrepreneur. But the writer start thinking about Laweyan which had given many things to the writer.

At that moment Laweyan represent the picturesqueness in memory, always longing to visit, talking about with entrepreneurs, labour and fringe the narrow alleys among that high walls, is the most beautiful moment in memory.

In the year of 1987, with the assistance of Research Institute of Tarumanagara University (the institution that the writer work for), the writer perform some researchs, and collect some datas, then finally the writer get the opportunity to continue the study of master program (Strata 2).

The opportunity studying master program is used by the writer use to deeply study Laweyan settlement. The research entitle "Beberapa Perbedaan Patokan Pada Bangunan Rumah Tinggal Laweyan Terhadap Patokan Rumah Tinggal Bangsawan Jawa". (Some Directive Differences between House Building of Laweyan and House Building of Javanese Nob). Furthermore, the writer continuously try to research Laweyan concerning society behavior, its

business, housing, and also its area character.

Finally in the year 1998 I get the opportunity to take a Doctoral program (Strata 3) in Indonesian University (Universitas Indonesia) with the student toll from Tarumanagara University. Thereby the writer wish to dedicate the result of this research to the whole community of Laweyan.

In this research process, the writer get much assistance from individual and institution. Therefore, the writer wish to thank to the what of course the writer cannot mention one by one in this limited paper sheet.

The writer wish to thank to Prof. Dr. Noerhadi Maget as main promoter and Prof. Dr. EKM. Masinambouw as senior promoter, who have given this writing tuition so that this article can be accomplished. The writer also thanks to Prof. Dr. Hariani Sari and Prof. Dr. Edi Sedyawati as tester lecturer and their valuable questions. The writer also thank to Prof. Dr. Mundardjito as senior lecturer who has given many inputs about settlement theories. The writer thanks to Prof. Dr. Wagiono Ismangil as tester lecturer who has given many inputs about economics related to continuation of area. The writer thanks to Dr. Ir. Arya Ronald as tester lecturer who has given many inputs concerning Javanese traditional architecture.

The writer also thank to Tarumanagara University that has given student toll to the writer so that the writer can realize the goal. The writer wish that the knowledge of the writer could be transferred to all students of Tarumanagara University.

Also thank to the late Prof. Dr. Ir. Parmono Atmadi and Dr. Ardi Pardiman Parimin who asked the writer to study Doctoral program (Strata 3) majoring in continuation. Thank to Satya Dharma who always pray for his mother and understand about the limited time of his mother. Thank to Sir Suhadi Hadiwinoto that assist both moral and material to the writer to accomplish this dissertation. Thank to Sir Edi Prabowo and Sir Agus Aris Munandar who correct the dissertation. Thank to Sir Eduard Tjahjadi, Sir Rudy Surya and colleagues in 7th floor of block L building and of block M building Tarumanagara University, first campus. Sir Albert, Himasari and

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coleages in CAC. Thank to Sir Mahfud Jakile and coleages in BPR who assist many things. Than to brother Santosa and sister Janti, Sita and Gogong who always help to collect literature datas in Yogya. Thank to Yu Mul, Yu Tie, and all my brothers and sisters who assist anything needed by the writer, also thank to Betty, a close friend of the writer who assist the translation of this dissertation and travel ticketing from Solo to Jakarta, Taufik. Thank to Madam R. Ay. Margono and sister Roem who always pray for the writer.

Thank to all Laweyan community and doyens, especially Kyai Ageng Henies as the founder of perdikan Laweyan that without them, this dissertation can not be accomplished.

Thank to spiritual friends of the writer who always give comfortable feel when the writer accomplishing this dissertation. Thank to Ilham, Nixon, Imam who help collecting field datas, brother Munanto as photographer and all person who live in my house that always ready to help.

Of course there are still many other person who help this dissertation accomplishment, wether action or pray, but can not mentioned one by one. However, your all kindness will always remain in my heart because all of you have assist me to reach my childhood dream.

Once again thanks to God for all your grant from above, and thanks to all.

Jakarta, Agustus 10th 2002

Naniek Widayati

FOREWORD I

This book was formerly a research result which was afterwards packed to be a scientific work. Automatically its writer faces obstacles in reporting the scientific result. This causes that not all thoughts and the whole research result can be written in this format. Like what we have known, archaeology is basically a branch of interdiscipline science. It needs to be conveyed that in the effort of deepening one's understanding on this approach, one directly faces several obstacles. The first is on the methodological level. As an architect she is used to think through concepts. These are then manifested in concrete shape. Meanwhile archaeological study is on the other way around. The second obstacle is on the narration rank. She who was used to pour her thoughts into visual shape now has to formulated them in verbal shape. The next difficulty to be faced is that the researcher was brought it at Laweyan area. On one side this condition gives her benefits because consequently she can investigate Laweyan Area "from the inside" ethnically. On the other side, she must also be able to be aware of drawing herself apart from the cultural environment and interrelatedness with Laweyan society, so that she can investigate it ethnically objectively and critically. Both these things which are from outside much against each other can be overcome by her so that her studies. (As a researcher) can enrich her view.

An interdisciplinary approach can actually disclose understanding more than mono discipline one. This is shown by this book. From the architectural studies, the writer can recognize the existence of building parts which technically structurally have no functions. From her studies as an archaeologist however, she becomes able to disclose the parts function which formerly could not be seen by her as an architect. Thus, the building components that structurally

were not functional, through archaeological studies, their cultural meanings and social functions can be explained. On the other hand, for archaeologists, the concepts which are the material culture background can be disclosed through the studies to the shape formed according to architectural technical norms. Based on this, she can show that either the parts of building structure or room arrangement even room or the yard has cultural and social functions.

Afterwards, through recognition of those sorts of function, she also tries to disclose the way of thinking of the dwellers living in an area known as Laweyan. This area, like shown in this book is a closed area and dwelled by economy doers. From the very start, this area was pointed as a "perdikan" district, the one paying no tax to the king. On interesting thing is that she compares this closed area with another namely the king's palace. From this comparison she can then recognize that both these areas follow the same cosmology concepts, though palace area is dwelled by government officers namely the king with all his many family members where Laweyan by the economy doers with their family. To my opinion, there have not been any studies (the writer's) telling about non palace areas. According by this book is expected to be able to fill this vacancy. Moreover, she also makes a comparison with non-palace area in historical perspective, meaning that she makes studies about traditional areas with Baduy settlements in Banten and Tenganan in Bali for examples.

Another interesting thing is how those economy doers differentiate their status as the owners with their laborers. This differentiating is physically manifested in the room arrangement and building composition. As mentioned above, Laweyan is a closed area. This condition is different from the palace area which is also closed, but is only dwelled by the king and his relatives. It is also disclosed how those economy doers express their social status and wealth and how they also manifested those things in architectural forms.

Thus, through this interdiscipline study, DR. Naniek Widayati through architectural technical study plus later archaeological one, has succeeded in disclosing the culture on which the material culture of Laweyan area is based. Cultural concept meant here is the culture that

conducts people in behaving. This concept is parallel to "grammar" which conducts us in using language. It turns out the culture she succeeded in disclosing is Javanese culture that is centered in Surakarta Palace. In its turn, through this cultural disclosure, kinds of building components and room arrangement or the matter why entrance door called "regol" is put at the west whereas the house is facing the north for instance can be explained. She also afterwards succeeds in recognizing the fact that though Laweyan society obeys to follow Javanese culture, its people apply it creatively.

Anyhow, her research result that can be included in the dissertation format is Laweyan area conservation matter. From this book it's automatically clear that if Laweyan area is conserved, what is recorded for posterity is not only the architectural meaning but also its cultural value. Observed from this aspect, dilemma which is always faced in the effort of conserving are still dwelled including Laweyan is that on one side the effort is needed to be done in order to make the building and the tradition living inside not vanish. On the other hand, however, it does not make the society supporting that tradition a living museum.

In facing this problem, Dr. Naniek Widayati, after having succeeded in writing a monograph about Laweyan area in the book, then has double duty namely to be a prominent figure who is perseveringly making efforts of conserving Laweyan and to be a dwellers representative who won't make a living museum. So, the duty directly awaiting is writing the second book about conserving Laweyan and based on the research result that she has not yet disclosed in a scientific format.

Jakarta, August 15th, 2003

Prof. Dr. Nurhadi Magetsari

FOREWORD II

At the time when many researchers in architecture engage in high technology research involving high rise building in an endeavour to shape a modern landscape, Dr Naniek Widayati delved instead into a traditional enclave of Batik business community in Laweyan, Surakarta. Through relentless effort in her scrupulous study she revealed the ambiguous economic attitudes of that community in the feudal structure of the surrounding society. It seems that traditional batik could have the ability to add flavour to the art of architecture in this modern world.

Dr Naniek Widayati is one of the teaching staffs in the department of architecture in Tarumanagara university. She is one of the few lecturers who are eager to peruse higher knowledge in an effort to attain a higher degree in the pursuit of an intellectual achievement. Tarumanagara University endorsed her decision and encouraged her to pursue her goal. She could, however, pose as an example to the other teaching staffs in Tarumanagara University to enhance their attempt for achieving higher degrees in the academic communities in this university. This university needs more learned human resources such as her in order to be able to offer better education to the society.

She intends to publish her dissertation as a means of disseminating her findings to her colleagues and to those who are interesting to the topic of her research. I hope that this publication can become a first milestone in her career as a scientist in this university. Equipped with scientific acumen, her further research will step behind this publication and enrich our knowledge with her findings. And then more publications from her will follow this one in days to come.

Her story is a story of success. Her study is a study in social

science. It is hoped that she will reap more significant success in the social science and could spend more efforts in linking her findings with the department in which she belongs, the department of architecture in Tarumanagara University. It is, however, the onus of all teaching staffs in this university to promote their departments for the sake of better education in this institution.

And at this juncture allow me to extend my congratulation to her in the event of this publication.

Jakarta, August 12th 2003

Tarumanagara University, Rector

Prof. Dr. Dali Santun Naga

FOREWORD III

It is very common in the traditional community in Indonesia that women sometimes act as real women. This is based on the root word of women, *empu*, meaning as individuals who are to be honoured greatly. In this case the role of women are very central.

I found that this philosophical means of women has on Naniek Widayati. She does not appear as a genuine woman only, nor as a person who does ordinary works. Even though she grew up as a daughter of a Batik entrepreneur in Laweyan, Surakarta, her characteristics were not merely influenced by those environmental. It has been proved by completing her doctoral dissertation recently. Through her sensitivity in art, culture, and space that she obtained when she was studying architecture, and from the point of view of archaeology, Naniek was able to define the environment of Laweyan as an integrated system which is formed by sub-systems, which affected the environment of Laweyan through the artefact and non-artefact and created the town as a district area, which is reflected a great interaction between the environment of social cultural and local ecology.

Since I knew her 20 years ago, Naniek grew up as a firm person who never says "give-up" in every situation and I know that this becomes one of her obligations as a Muslim who obeys the doctrine of her religion to study further and further. I am sure that her research and other works will be successfully benefit the Indonesian community now and in the future.

Jakarta, 12th, August 2003

Eduard Tjahjadi, Dipl. Ing.

FOREWORD IV

This is an acknowledgement notes for my best friend. I will not talk about this book or her magnificent recitation of Laweyan. This time I want to talk about her being, something inside her that even bigger and more incredible than his writing.

She has a great personality, she can be anything, anyone she needs to be. She can be a coral reef while she stands for her principle or a clown that fulfill the house with laugh. She also can be a spectacular Einstein while she teach in front of the class, or Indiana Jones who hungry of adventures and knowledge. She also can be a partner, a sister, a mother, and a father for me, at the same time when she has to be.

Maybe not many people know that this book no longer become just a book, it has already become a part of her and my life because it is like a terminal of a long journey. Moreover, like an ordinary journey, it has many obstacles. Sometimes it is hard, sometimes it is easy. You will have no idea how many times she fallen and almost given up or faced another breakdown. But one thing I can learn from her, which is really inspired me, is her desire, persistence, and will to reach her dream, no matter what happen, no matter does it cost, no matter all bad rumors people says, she just stands for her dream.

This book is a silent proof of her long struggle of life. It can speak louder than, telling you that this woman has been fighting not only for her dream, but also for her believe to reach goals in a clean way, and most of all, she fight for her status as a single parent by working without ignore me, her daughter. Moreover, make all the aspect of her life balance.

It is really an honor to have this great, loving, caring, and powerful woman in my life as my partner, sister, and mother.

Jakarta, 18th August 2003

Ayu Satya Duhita

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